

The Grant, Degens and Bradbeer organ in New College chapel (1969)

I GREAT

Quintade	16'
Prinzipal	8'
Spitzflöte	8'
Oktave	4'
Spitzgedackt	4'
Terz	3.1/5'
Quint	2.2/3'
Oktave	2'
Mixtur IV-VI	1.1/3'
Messing Regal	16'
Trompete	8'
Cornet V (g-d'')	8'
Tremulant	

III SWELL

Flûte-à-Cheminée	8'
Salicional	8'
Celeste	8'

II POSITIV

Holzgedackt	8'
Quintadena	8'
Praestant	4'
Rohrflöte	4'
Prinzipal	2'
Quintatön	2'
Oktave	1'
None	8/9'
Scharfzimbél III	1/2'
Holzregal	16'
Schalmei Krummhorn	8'
Tremulant	

PEDAL

Prinzipal	16'
Subbass	16'
Oktave	8'

Df]bVd'U'	(fi	F c\ fZ' hY'	, fi
:`-hY'7cb]ei Y'	(fi	C_HJj Y'	(fi
BUnUfX'	&"&# fi	BUW h\ cfb'	&fi
E i UfhY'	&fi	A] hi f' =J'	&"&# fi
H]yfW'	%'" #) fi	: U[ch'	' &fi
@Uf][ch'	%"%# fi	: U[ch'	%* fi
HY]bh'==	%* #%- fi	? i dZYf'Hfca dYhY'	, fi
: ci fb]hi fY'J'	%fi	F c\ fgWU'a Y]	(fi
Hfca dYhY'	%* fi	HfYa i `Ubh'	..
<Ui hVc]g'	, fi	7ma VU'ghYfb'	..
Hfca dYHU'FYU' (horizontal)'	, fi		
HfYa i `Ubh'	..		

7ci d'Yfg.' ==É':= =É'D'

 ==É':= =É'D'

 ==É'D'

K]bX'dfYggi fYg.' ; fYUh' *\$'a a'

 Dcg]hj') \$'a a'

 Gk Y'' +) 'a a'

 DYXU' , \$'a a'

A Ubi U'g'77'É'[ž) *'bchYg' 'DYXU'g'777'É'Z' '\$'bchYg'

('Vta V]bUH]cb'd]ghc]bg'hc'YUW' a Ubi U'X]j]g]cb'UbX'dYXU'g' '([YbYfU'd]ghc]bg'

A YWU]b]WU'UW]cb'hc'U''a Ubi U'gž'dYXU'g'UbX'Wti d'Yfg' 'Y'YVf]Wghcd'UW]cb'

7UgY'k cf_XYg][bYX'Vm; Ycf[Y'DUWž: F=65'

FYj]gYX'>Ubi Ufm&\$%&'