

The Organ of New College Chapel

Grant, Degens and Bradbeer 1969, Goetze and Gwynn 2014

GREAT

‡Bourdon	16
(was Quintade 16)	
Prinzipal	8
Spitzflöte	8
Oktave	4
Spitzgedackt	4
Terz	3 1/5
Quint	2 2/3
Oktave	2
Mixtur	IV-VI
Cornet (ten G)	V
Trompete	8
*Vox Humana	8
(replaced Messing Regal 16)	
<i>Tremulant</i>	
<i>Swell to Great</i>	
<i>Positiv to Great</i>	

POSITIV

Holzgedackt	8
Quintadena	8
Praestant	4
Rohrflöte	4
Prinzipal	2
Quintatön	2
Scharfzimbrel	III
*Sesquialtera	II
Holzregal	16
Schalmei Krummhorn	8
Tremulant	
<i>*Swell to Positiv</i>	

SWELL

Flûte-à-Cheminée	8
Salicional	8
Celeste	8
Principal	4
Flûte conique	4
Nazard	2 2/3
Quarte	2
Tierce	1 3/5
Larigot	1 1/3
†Sifflet	1
(formerly Positiv Oktave 1)	
†Neuvième	8/9
(formerly Positiv None 8/9)	
Fourniture	V
Trompette	16
Hautbois	8
Trompeta Real	8
(horizontal)	
<i>Tremulant</i>	

PEDAL

Prinzipal	16
Subbass	16
Oktave	8
Rohrflöte	8
Oktave	4
Nachthorn	2
Mixtur	IV
Fagot (extension)	32
Fagot	16
Kupfer Trompete	8
*Trompete	4
(replaced Rohrschalmei 4)	
<i>Tremulant</i>	
<i>Swell to Pedal</i>	
<i>Great to Pedal</i>	
<i>Positiv to Pedal</i>	
Cymbalstern	

*New stops

†Relocated stops which replaced Swell Teint II 16/19

‡Revoiced stop

Temperament: Bishopsgate

Wind pressures: Great 60mm, Positiv 50mm, Swell 75mm, Pedal 80mm

Manuals CC - g, 56 notes

Pedals CCC- f, 30 notes

6 pistons to each manual and pedals

6 general pistons

99 memory levels

Mechanical action to all manuals, pedals and couplers, electric stop action

Case work designed by Geroge Pace, FRIBA

Revised January 2017