Welcome to New College Chapel, where worship has been offered since the late fourteenth century. We hope you will find peace and space for reflection in this beautiful building, built to the glory of God and designed to resound with music and words of praise.

The choristers and clerks sing together on Sundays, Tuesdays, Fridays and Saturdays, except in half term; the Clerks sing Evensong on Mondays, and the Choristers a form of Vespers (the Benedictine evening office) on alternate Thursdays. On Mondays in weeks 1 and 7 there is a short service of Compline at 9.00 pm. There are Eucharists on alternate Saturdays.

Our termly ‘Cantata Vespers’ takes place on Sunday of Second Week, 15 October. This term we present Bach’s Wo soll ich fliehen hin, BWV 5, precisely 299 years since its first performance in Leipzig.

In addition to services sung by New College Choir, we welcome three visiting choirs. On Sunday 22 October the Girl Choristers of Truro Cathedral make a welcome return, following their first visit in 2021. The college choir is absent on Friday 3 November, for a performance of Haydn’s The Creation with King’s College Choir, in the chapel of our Cambridge sister college; on that day Evensong will be sung by the combined choirs of Corpus Christi, Mansfield and Wadham Colleges. Finally, for our annual Eucharist in Commemoration of the Faithful Departed on Saturday 4 November, our clerks are joined by Frideswide Voices, the girl choristers of Christ Church Cathedral, for a performance of Gabriel Fauré’s evergreen Requiem.

The Organist is always happy to hear from anyone considering a choristership for their son (auditions take place in January of the candidate’s school Year 2), or an Academical Clerkship (undergraduate choral scholarship) at any time. Information about all aspects of the choir’s work may be found on its website: www.newcollegechoir.com.

The Revd Dr Erica Longfellow
Chaplain and Dean of Divinity

Robert Quinney
Organist

Chapel musicians
Robert Quinney, Organist
Dónal McCann, Assistant Organist
Marcus McDevitt, Organ Scholar
6  Friday

6.15 pm  EVENSONG
Smith, Responses
Psalms 32, 33 (Barnby, Soaper)
Gibbons, Short Service
Holst, *A hymne to Christ*

7  Saturday

6.30 pm  EVENSONG for Freshers
Panufnik, *O hearken thou*
Smith, Responses
Psalm 37.1–11 (Stainer)
Walmisley in D minor  NCH 212
Haydn, *The heavens are telling*
Diemer, *Fiesta*  MM

Preacher  The Dean of Divinity
8  Sunday
   5.45 pm  EVENSONG with Surplicing of Choristers
             Muhly, *The Revd Mustard his Installation Prelude*  
             Smith, Responses
             Psalm 80 (Barnby)
             Ives, Edington Service
             Ives, *Let all the world*
             Leighton, *Gloria* (from *Missa di Gloria*)

9  Monday
   6.15 pm  EVENSONG sung by the clerks
             plainchant, Responses
             Psalms 47, 48 (plainchant)
             Tallis, Short Service
             Byrd, *Teach me, O Lord*

10 Tuesday
    6.15 pm  EVENSONG
              Smith, Responses
              Psalms 53, 54 (Goss, Benfield)
              Weir, St John’s College Service
              Muhly, *An habitation of thy love*

11 Wednesday
    9.00 pm  Harpsichord recital by Dónal McCann,
             J. S. Bach, *The Well-Tempered Clavier*, Book I: 1

11  Wednesday
    No choral service
12

**Thursday**

1.15 pm  
**ORGAN RECITAL**  
Dónal McCann  
*New College*

6.15 pm  
**EVENSONG**  
Smith, Responses  
Psalms 65, 66 (Semple, Ashfield)  
Byrd, Second Service  
Mendelssohn, *Verleih uns Frieden*

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13

**Friday**

6.15 pm  
**EVENSONG**  
Smith, Responses  
Psalm 69 (Smart)  
Palestrina, Magnificat quarti toni  
Victoria, Nunc dimittis tertii toni  
Gibbons, *Almighty and everlasting God*

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14

**Saturday**

5.45 pm  
**EVENSONG**  
Tallis, *In manus tuas*  
Smith, Responses  
Psalm 73 (Flintho)  
Jackson in G  
Haydn, *Awake the harp*  
Carter, *Variations on East Acklam*  
*DM*
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Service</th>
<th>Composer/Work</th>
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<tbody>
<tr>
<td>15</td>
<td>Sunday</td>
<td>5.45 pm</td>
<td>CANTATA VESPERS</td>
<td>Buxtehude, Ciacona in E minor, BuxWV 160</td>
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<td>Hassler, <em>Deus, Deus meus</em></td>
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<td>J. S. Bach, <em>Wo soll ich fliehen hin</em>, BWV 5</td>
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<td>Gabrieli, Magnificat primi toni à8</td>
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<td>Bach, <em>Pièce d’orgue</em>, BWV 572</td>
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<tr>
<td>16</td>
<td>Monday</td>
<td>6.15 pm</td>
<td>VESPERS sung by the clerks</td>
<td><em>The triumphs of the saints</em></td>
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<td>Psalms 84, 85</td>
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<td>Morales, Magnificat sexti toni</td>
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<td>Tye, <em>Praise the Lord, ye children</em></td>
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<td></td>
<td>9.00 pm</td>
<td>COMPLINE sung by the clerks</td>
<td>Sheppard, <em>In manus tuas</em></td>
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<td>Psalms 4, 133</td>
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<td>Reid, Nunc dimittis tertii toni</td>
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<td>17</td>
<td>Tuesday</td>
<td>6.15 pm</td>
<td>EVENSONG</td>
<td><em>McDowall, Responses</em></td>
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<td>Psalm 89.1–19 (Buck)</td>
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<td>Gibbons, Second Service</td>
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<td>Byrd, <em>Sing joyfully</em></td>
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</table>

Preacher: The Revd Canon Rosie Harper
Chaplain to the Bishop of Buckingham

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**TRINITY XIX**

**Nicholas Ridley & Hugh Latimer**

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**OCTOBER**

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**Week 2**
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<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Event</th>
<th>Music</th>
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<tbody>
<tr>
<td>18</td>
<td>Wednesday</td>
<td>1.15 pm</td>
<td>Henry Martyn</td>
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<td>No choral service</td>
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<td>6.15 pm</td>
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<tr>
<td>19</td>
<td>Thursday</td>
<td>1.15 pm</td>
<td>ORGAN RECITAL</td>
<td>Mark Williams</td>
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<td>Magdalen College</td>
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<td></td>
<td>6.15 pm</td>
<td>VESPERS sung by the choristers</td>
<td>O Trinity, most blessed light</td>
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<td>1 Ps. ant. O magnify</td>
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<td>2 Ps. ant. I will give you</td>
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<td>Mag. ant. Esurientes humiles</td>
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<td>Salve Regina</td>
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<td>20</td>
<td>Friday</td>
<td>6.15 pm</td>
<td>EVENSONG</td>
<td>McDowall, Responses</td>
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<td>Psalm 104 (Turle, Boyce)</td>
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<td>Tomkins, First Service</td>
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<td>Frances-Hoad, Psalm 133</td>
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<tr>
<td>21</td>
<td>Saturday</td>
<td>5.45 pm</td>
<td>EUCHARIST sung by the clerks</td>
<td>Introit: Ego clamavi</td>
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<td>NCH 128</td>
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<td>Morales, Missa Mille regretz</td>
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<td>NCH 136</td>
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<td>Alleluia: Lauda anima mea Dominum</td>
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<td>Bach, Alla breve, BWV 589</td>
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OCTOBER

Week 3

22  Sunday

5.45 pm  EVENSONG sung by the clerks with the girl choristers of Truro Cathedral
Vaughan Williams, *Rhosymedre*  
Rose, Responses  
Psalm 96 (Atkins)  
Pritchard, New College Service  
Bairstow, *Blessed city, heavenly Salem*  
Mathias, Partita–III. Allegro

23  Monday

6.15 pm  EVENSONG sung by the clerks
plainchant, Responses  
Psalms 114, 115 (plainchant)  
Mundy, Magnificat  
Tye, Nunc dimittis  
Mundy, *A new commandment*

24  Tuesday

6.15 pm  EVENSONG sung by the clerks
plainchant, Responses  
Psalm 119.1–24 (plainchant)  
Soriano, Magnificat primi toni  
Quinney, Nunc dimittis tertii toni  
Mundy, *Exsurge Christe*

9.00 pm  Harpsichord recital by Dónal McCann,  
J. S. Bach, *The Well-Tempered Clavier*, Book I: 2
25  Wednesday  Crispin & Crispinian
   No choral service

26  Thursday  Alfred
   1.15 pm  ORGAN RECITAL
            George Herbert
            Chapel Royal, Hampton Court Palace
   6.15 pm  EVENSONG sung by the clerks
            plainchant, Responses
            Psalm 119.153–176 (plainchant)
            Ives, Magdalen College Service
            Walker, I will lift up mine eyes

27  Friday  Simon & Jude
   6.15 pm  EVENSONG sung by the clerks
            plainchant, Responses
            Psalms 126, 127, 128 (plainchant)
            Tranchell, Tone 4
            Poulenc, Seigneur, je vous en prie

28  Saturday
   5.45 pm  EVENSONG
            Harrison, O pastor animarum
            McDowall, Responses
            Psalm 119.89–96 (Turle)
            Wood in E flat (No 2)
            Dove, Seek him that maketh the seven stars
            McCann, White Key Partita  NCH 200
                                     DM
29 Sunday  
5.45 pm EVENSONG (College Commemoration)  
plainchant, *Te Deum laudamus*  
McDowall, Responses  
Psalm 1 (Elgar)  
Howells, New College Service  
Haydn, *Achieved is the glorious work*  
Preston, *Alleluyas*  

Preacher The Warden

30 Monday

6.15 pm EVENSONG sung by the clerks  
plainchant, Responses  
Psalm 147 (plainchant)  
Moore, Second Service  
Tallis, *If ye love me*

31 Tuesday

6.15 pm EVENSONG  
Martin, Responses  
Psalms 148, 149 (Ashfield, Stanford)  
Stanford in B flat  
Schütz, *Die Himmel erzählen die Ehre Gottes*

NOVEMBER

1 Wednesday  
No choral service
<table>
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<tr>
<th>Date</th>
<th>Thursday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>2</td>
<td>ALL SOULS</td>
<td>Richard Hooker</td>
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<td>1.15 pm</td>
<td>ORGAN RECITAL</td>
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<td>Robert Quinney</td>
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<td>New College</td>
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<td>6.15 pm</td>
<td>VESPERS sung by the choristers</td>
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<td>O Christ, the king of boundless might</td>
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<td>Psalms 121, 130</td>
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<td>1 Ps. ant. The Lord shall preserve thee</td>
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<td></td>
<td>McCann, Magnificat septimi toni</td>
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<td>2. Ps. ant. If thou, Lord</td>
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<td>Fauré, Pie Jesu</td>
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<td>Mag. ant. Omne quod dat mihi pater</td>
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<td>Salve Regina</td>
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<td>3</td>
<td>Friday</td>
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<td>6.15 pm</td>
<td>EVENSONG sung by the choirs of</td>
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<td>Corpus Christi, Mansfield &amp; Wadham Colleges</td>
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<td>4</td>
<td>Saturday</td>
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<td>5.45 pm</td>
<td>EUCHARIST sung by the clerks with Frideswide Voices</td>
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<td>Fauré, Messe de Requiem</td>
<td>NCH 1</td>
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5

Sunday

5.45 pm  EVENSONG
Mathias, Partita–II. *Lento alla marcia*  
Byrd, Responses
Psalm 34.1–10 (Camidge)  
Stanford in A
Leighton, *Give me the wings of faith*
Leighton, Toccata on *Hanover*

Preacher  Dr Catherine Wilcox  
*Lecturer in Creative Writing, University of Manchester*

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6

Monday  

Leonard; William Temple

6.15 pm  VESPERS sung by the clerks
*O Trinity, most blessèd light*  
1 *Ps. ant.* Blessed is he
Psalms 32, 33.1–12  
2 *Ps. ant.* Rejoice in the Lord
Marenzio, Magnificat sexti toni  
*Mag. ant.* Magnificat anima mea
*Salve Regina*

9.00 pm  COMPLINE
Sheppard, *In pace*
Psalms 91, 93
Quinney, Nunc dimittis tertii toni

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7

Tuesday  

Willibrord

6.15 pm  EVENSONG
Byrd, Responses
Psalm 37 (Stainer)
Sumson in G
Aleotti, *Exurgat Deus*

9.00 pm  Harpsichord recital by Dónal McCann,
*J. S. Bach, The Well-Tempered Clavier, Book I: 3*
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<th>Date</th>
<th>Day</th>
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<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>8</td>
<td>Wednesday</td>
<td>10</td>
<td>No choral service</td>
<td>Saints &amp; Martyrs of England</td>
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<td>9</td>
<td>Thursday</td>
<td>1.15 pm</td>
<td>ORGAN RECITAL</td>
<td>Margery Kempe</td>
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<td>Desmond Hunter</td>
<td>Byrd 400 Festival</td>
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<td>Emeritus Professor of Music, University of Ulster</td>
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<td>10</td>
<td>Friday</td>
<td>6.15 pm</td>
<td>EVENSONG</td>
<td>Leo the Great</td>
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<td>Byrd, Responses</td>
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<td>Psalms 53, 54 (Goss, Benfield)</td>
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<td>Bevan, Magnificat octavi toni</td>
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<td>Tye, Nunc dimittis</td>
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<td>Mundy, Sive vigilem</td>
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<tr>
<td>9</td>
<td>Saturday</td>
<td>9.00 pm</td>
<td>RECITAL</td>
<td>Byrd 400 Festival</td>
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<td>Keyboard music by William Byrd</td>
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<td>played on the organ, harpsichord and piano by</td>
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<td>Robert Quinney &amp; Dónal McCann</td>
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<td>11</td>
<td>Saturday</td>
<td>5.45 pm</td>
<td>EVENSONG</td>
<td>Martin of Tours</td>
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<td>Tallis, O nata lux</td>
<td>Byrd 400 Festival</td>
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<td>Byrd, Responses</td>
<td>NCH 167</td>
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<td>Psalms 60, 61 (Wesley, Tomkins)</td>
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<td>Byrd, Great Service</td>
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<td>Byrd, O God, the proud are risen against me</td>
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<td>Byrd, Fantasia [C]</td>
<td>RQ</td>
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<td>Date</td>
<td>Day</td>
<td>Service</td>
<td>Composers and Texts</td>
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<td>12</td>
<td>Sunday</td>
<td>Remembrance Sunday</td>
<td><strong>EVENSONG</strong>&lt;br&gt;Elgar, <em>Nimrod</em>&lt;br&gt;Byrd, Responses&lt;br&gt;Psalms 46 (after Luther)&lt;br&gt;Howells, Collegium Regale&lt;br&gt;Vaughan Williams, <em>Lord, thou hast been our refuge</em>&lt;br&gt;Harris, <em>Bring us, O Lord God</em>&lt;br&gt;Parry, Chorale Fantasia on <em>O God our help in ages past</em></td>
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<td>13</td>
<td>Monday</td>
<td>Charles Simeon</td>
<td><strong>EVENSONG</strong> sung by the clerks&lt;br&gt;plainchant, Responses&lt;br&gt;Psalms 69 (plainchant)&lt;br&gt;Moore, First service&lt;br&gt;Byrd, <em>Domine salva nos</em></td>
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<td>14</td>
<td>Tuesday</td>
<td>Samuel Seabury</td>
<td><strong>EVENSONG</strong>&lt;br&gt;Grier, Responses&lt;br&gt;Psalms 73 (Flintoft)&lt;br&gt;Frances-Hoad, Merton Service&lt;br&gt;Weelkes, <em>O Lord, arise</em></td>
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<tr>
<td>15</td>
<td>Wednesday</td>
<td>No choral service</td>
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</table>
16  Thursday  Margaret of Scotland

1.15 pm  ORGAN RECITAL  
Richard Moore  
*Christ Church Cathedral*

No choral service

17  Friday  Hugh of Lincoln

6.15 pm  EVENSONG  
Grier, Responses  
Psalm 89.1–19 (Buck)  
Bevan, Magnificat quinti toni  
Tye, Nunc dimittis  
Farrant, *Hide not thou thy face*

18  Saturday  Elizabeth of Hungary

2.00 pm  MEMORIAL SERVICE for James Bowman  
*Admission by ticket only*

5.45 pm  EUCHARIST sung by the clerks  
Introit: *Dicit Dominus*  
Byrd, Mass for three voices  
Alleluia: *De profundis*  
Bach, *Schmücke dich, o liebe Seele*, BWV 654
### Week 7

**November 19**

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<thead>
<tr>
<th>Time</th>
<th>Service</th>
<th>Music</th>
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<tr>
<td>5.45 pm</td>
<td><strong>Evensong</strong></td>
<td>Howells, Psalm Preludes, Set 2 no 2</td>
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<td>Grier, Responses</td>
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<td>Psalm 90.1–8 (Hervey)</td>
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<td>Howells in B minor</td>
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<td>Balfour Gardiner, <em>Evening hymn</em></td>
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<td>Howells, Rhapsody, Op. 17 no 3</td>
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</tbody>
</table>

**Preacher**

The Revd Emily Hockliffe-Essex

*Curate, Holy Trinity, Headington Quarry*

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**November 20**

<table>
<thead>
<tr>
<th>Time</th>
<th>Service</th>
<th>Music</th>
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<tbody>
<tr>
<td>6.15 pm</td>
<td><strong>Evensong</strong></td>
<td>sung by the clerks</td>
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<tr>
<td></td>
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<td>plainchant, Responses</td>
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<td></td>
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<td>Psalm 104 (plainchant)</td>
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<td></td>
<td></td>
<td>Quinney, Third Service</td>
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<td></td>
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<td>Ives, <em>In pace</em></td>
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**November 21**

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<thead>
<tr>
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<th>Service</th>
<th>Music</th>
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<tbody>
<tr>
<td>6.15 pm</td>
<td><strong>Evensong</strong></td>
<td>Tomkins, Responses</td>
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<tr>
<td></td>
<td></td>
<td>Psalm 106 (Parry, Goss after Clarke)</td>
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<td></td>
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<td>Watson in E</td>
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<td></td>
<td>Purcell, <em>O Lord God of hosts</em></td>
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<tr>
<td>9.00 pm</td>
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<td>Harpsichord recital by Dónal McCann,</td>
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<td></td>
<td>J. S. Bach, <em>The Well-Tempered Clavier</em>, Book I: 4</td>
</tr>
</tbody>
</table>

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**November 22**

<table>
<thead>
<tr>
<th>Time</th>
<th>Service</th>
<th>Music</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>No choral service</td>
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</tbody>
</table>

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23

Thursday

1.15 pm  ORGAN RECITAL
Asher Oliver
Guildford Cathedral

6.15 pm  EVENSONG
Tomkins, Responses
Psalms 114, 115 (Elvey)
Praetorius, Magnificat quinti toni
Victoria, Nunc dimittis tertii toni
Stanford, Beati quorum via

24

Friday

6.15 pm  EVENSONG
Tomkins, Responses
Psalm 119.1–24 (Soaper)
Bevan, Magnificat octavi toni
Morgan, Nunc dimittis
Mundy, O Lord, the maker of all things

25

Saturday

Catherine; Isaac Watts

5.45 pm  EVENSONG
Byrd, Tui sunt caeli
Tomkins, Responses
Psalm 119.73–96 (Turle, Pye)
Tomkins, Fifth Service
Wood, Hail, gladdening light
Stanford, Postlude in D minor

NCH 16

MM
NOVEMBER  

26  Sunday  
   4.00 pm  ADVENT CAROL SERVICE  
     Admission by ticket only  

27  Monday  
   6.15 pm  EVENSONG sung by the clerks  
     plainchant, Responses  
     Psalms 126, 127, 128 (plainchant)  
     Batten, Short Service  
     Elgar, *Seek him that maketh the seven stars*  

28  Tuesday  
   6.15 pm  EVENSONG with blessing of the Christmas Tree  
     Rose, Responses  
     Psalm 136 (Lloyd)  
     Noble in B minor  
     Martin, *Adam lay ybounden*  
     Young, *The swete roose*  

29  Wednesday  
   No choral service
30 Thursday Andrew

1.15 pm ORGAN RECITAL
Marcus McDevitt
*New College*

6.15 pm VESPERS sung by the choristers

*Let the round world*
Psalm 19
McCann, Magnificat
octavi toni
Tranchell, *O that our faith*

1 Ps. ant. *Come & follow me*
2 Ps. ant. *Leaving their nets*
*Mag. ant. Andreas Christi famulus*
*Salve Regina*

DECEMBER

1 Friday Charles de Foucauld

6.15 pm EVENSONG

Rose, Responses
Psalm 8 (Lawes)
Whitlock, Fauxbourdons
Byrd, *Rorate caeli*

2 Saturday

5.45 pm EUCHARIST sung by the clerks

Introit: *Ad te levavi*
plainchant, Mass XVII
Alleluia: *Ostende nobis*
Byrd, *Ecce virgo concipiet*
Bach, *Wachet auf ruft uns die Stimme, BWV 645*
DECEMBER

3 Sunday

ADVENT SUNDAY

4.00 pm CHRISTMAS CAROL SERVICE

Admission by ticket only

Choral services resume on Friday 12 January for the Hilary Term

J. S. Bach
Christmas Oratorio, Parts I–III

Tuesday 19 December at 6.30 pm
University Church of St Mary the Virgin, Oxford

Choir of New College Oxford
Instruments of Time & Truth

Sebastian Hill, evangelist
Robert Quinney, director

Tickets from www.eventbrite.co.uk