NEW COLLEGE
OXFORD

Chapel Music List
Hilary Term 2024
Welcome to New College Chapel, where worship has been offered since the late fourteenth century. We hope you will find peace and space for reflection in this beautiful building, built to the glory of God and designed to resound with music and words of praise.

The general pattern of services this term is as follows: please see individual dates for precise details.

Sunday 5.45pm: Evensong (with sermon on alternate weeks)
Monday 6.15pm: Evensong or Vespers (Clerks)
Monday 9.00pm: Compline (22 Jan, 12 Feb)
Tuesday 6.15pm: Evensong
Thursday 6.15pm: Evensong or Vespers (Choristers)
Friday 6.15pm: Evensong
Saturday 5.45pm: Evensong or Sung Eucharist

Services during half-term (10-16 Feb) will be sung by the clerks.

The choir marks the end of the festival of Christmas with a performance by the choristers of Britten’s well-loved setting of medieval texts, A Ceremony of Carols: full details under 21 January.

Our customary termly ‘Cantata Vespers’ takes place on Sunday of Sixth Week, 18 February, on the First Sunday of Lent. This term we present Bach’s Herr Jesu Christ, wahr Mensch und Gott, composed in 1725; this majestic cantata looks ahead to the Passion and considers our own mortality, and features an especially beautiful soprano aria, ‘Die Seele ruht in Jesu händen’. On Sunday 17 March the choir gives a liturgical performance of Bach’s John Passion, marking 300 years since the first performance.

In addition to music by living composers including Ruth Byrchmore, Cheryl Frances-Hoad, Sir James MacMillan, Joanna Marsh, Huw Morgan and Deborah Pritchard, we focus also on a number of masterpieces from the brief period of Catholic restoration during the reign of Mary Tudor (1553-58), featuring two responds by John Sheppard and a number of remarkable works by his younger contemporary William Mundy.

The Revd Dr Erica Longfellow  
Chaplain and Dean of Divinity

Robert Quinney  
Organist

Dónal McCann, Assistant Organist
Marcus McDevitt, Organ Scholar

Chapel musicians

Robert Quinney, Organist
JANUARY

12  Friday

6.15 pm  EVENSONG
Hunt, Responses
Psalms 66, 67 (Ashfield, Gibbons)
Tomkins, First Service
Marsh, *O magnum mysterium*

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13  Saturday

5.45 pm  EVENSONG *with the Choir of St Peter’s Cathedral, Adelaide*
Hunt, Responses
Psalm 69
Jackson in G
Balfour Gardiner, *Evening hymn*
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<td>Sunday</td>
<td><strong>Second Sunday of Epiphany</strong></td>
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<tr>
<td></td>
<td></td>
<td><strong>5.45 pm</strong> EPIPHANY CAROL SERVICE</td>
<td>Bach, <em>Christ, unser Herr, zum Jordan kam</em>, BWV 684</td>
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<td>Harrison, <em>Christ, unser Herr, zum Jordan kam</em> <strong>DM</strong></td>
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<td>Palestrina, <em>Tribus miraculis</em> <strong>NCH 37</strong></td>
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<td>Berkeley, <em>Look up, sweet babe</em> <strong>NCH 43</strong></td>
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<td>Martin, <em>Vidi aquam</em> <strong>NCH 32</strong></td>
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<td>Guerrero, <em>O sacrum convivium</em></td>
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<td>Buxtehude, <em>Wie schön leuchtet der Morgenstern</em>, BUXWV 223 <strong>DM</strong></td>
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<td>15</td>
<td>Monday</td>
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<td><strong>6.15 pm</strong> EVENSONG sung by the clerks</td>
<td>plainchant, Responses</td>
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<td>Psalm 77 (plainchant)</td>
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<td>Mundy, Magnificat</td>
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<td>plainchant, Nunc dimittis</td>
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<td>Mundy, <em>Videte miraculum</em></td>
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<td><strong>6.15 pm</strong> EVENSONG</td>
<td>McDowall, Responses</td>
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<td>Psalms 84, 85 (Coward, Martin)</td>
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<td>Watson in E</td>
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<td>Bull, <em>Almighty God, who by the leading of a star</em></td>
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<td>17</td>
<td>Wednesday</td>
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<td><strong>Antony of Egypt, 356</strong></td>
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<td>18</td>
<td>Thursday</td>
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<td><em>Amy Carmichael, 1951</em></td>
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<td>1.15 pm</td>
<td>ORGAN RECITAL</td>
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<td>Rachel Mahon</td>
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<td>Coventry Cathedral</td>
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<td>McDowall, Responses</td>
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<td>Psalm 94 (Wesley)</td>
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<td>Stanford in B flat</td>
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<td>Mundy, <em>A solis ortus cardine</em></td>
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<td><em>Wulfstan, 1095</em></td>
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<td>McDowall, Responses</td>
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<td>Psalms 98, 99, 100 (Edwards, Ouseley, Brownsmith)</td>
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<td>Hassler, Magnificat quinti toni</td>
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<td>Morgan, Nunc dimittis</td>
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<td>arr. Quinney, <em>Sing lullaby</em></td>
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<td>20</td>
<td>Saturday</td>
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<td><em>Richard Rolle, 1349</em></td>
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<td>5.45 pm</td>
<td>EVENSONG</td>
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<td>Tallis, <em>In manus tuas</em></td>
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<td>McDowall, Responses</td>
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<td>Psalm 104 (Turle, Boyce)</td>
<td><em>NCH 39i</em></td>
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<td>Praetorius, Magnificat quinti toni</td>
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<td>Victoria, Nunc dimittis tertii toni</td>
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<td>Sheppard, <em>Roges Tharsis</em></td>
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<td>Couperin, <em>Offertoire sur les grands jeux</em></td>
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<td>21</td>
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<td><strong>Third Sunday of Epiphany</strong></td>
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<td>3.30 pm Britten, <em>A Ceremony of Carols</em></td>
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<td>New College Choristers &amp; Oliver Wass, <em>harp</em></td>
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<td>5.45 pm EVENSONG</td>
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<td>Goodheart, Adagio espressivo in D flat/MM</td>
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<td>McDowall, Responses</td>
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<td>Psalm 128 (Langdon)/NCH 180</td>
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<td>Coleridge-Taylor in F/NCH 183</td>
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<td>Byrchmore, <em>A Birthday</em></td>
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<td>Byrd, Fantasia [C]/RQ</td>
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<td><strong>Preacher</strong> The Rt Revd Gavin Collins, <em>Bishop of Dorchester</em></td>
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| 22   | Monday | **Vincent of Saragossa, 304**                                         |
|      |        | 6.15 pm VESPERS sung by the clerks                                    |
|      |        | plainchant, Responses/1 Ps. ant. I will give thanks                   |
|      |        | Psalms 108: 1–13 (plainchant)/2 Ps. ant. God hath spoken              |
|      |        | Soriano, Magnificat primi toni/MM                                      |
|      |        | 9.00 pm COMPLINE sung by the clerks                                    |
|      |        | Psalms 4, 133                                                         |
|      |        | Sheppard, *In manus tuas*                                             |
|      |        | Reid, Nunc dimittis tertii toni/MM                                    |

| 23   | Tuesday|                                                                    |
|      |        | 6.15 pm EVENSONG                                                     |
|      |        | Byrd, Responses                                                      |
|      |        | Psalms 114, 115 (*Tonus peregrinus*, Elvey)/NCH 180                  |
|      |        | Sumnsion in G                                                        |
|      |        | Leonarda, *Alma redemptoris mater*                                   |
24  Wednesday  
    No choral service  
    Francis de Sales, 1622

25  Thursday  
    Conversion of Paul

1.15 pm  ORGAN RECITAL  
    Dónal McCann  
    New College

6.15 pm  VESPERS sung by the choristers  
    Hymn: Why impious Herod  
    Psalm 119: 73–88  
    McCann, Magnificat octavi toni  
    Purcell, Evening hymn

26  Friday  
    Timothy & Titus

6.15 pm  EVENSONG  
    Byrd, Responses  
    Psalms 119: 153–end (Cooke, Ouseley, Elvey)  
    Gibbons, Short Service  
    Panufnik, O hearken thou

27  Saturday

5.45 pm  EVENSONG  
    Holst, A Hymne to Christ  
    Byrd, Responses  
    Psalms 126, 127 128 (Battishill, Langdon)  
    Frances-Hoad, Merton Service  
    Brahms, Geistliches Lied  
    Buxtehude, Praeludium ex A, BUXVW 153

JANUARY  
Week 2

24  January  
25  January  
26  January  
27  January

Francis de Sales, 1622  
Conversion of Paul  
Timothy & Titus  
NCH 176  
DM
28  Sunday  Fourth Sunday of Epiphany

5.45 pm  CANDLEMAS EVENSONG with Candlelit Procession
Howells, Psalm Prelude, Set 2 no 1  MM
Byrd, Responses
Psalm 24 (Harris)
Howells, Westminster Service  NCH 44
Tallis, *Videte miraculum*  NCH 32
Eccard, *When to the temple Mary went*

Preacher  The Revd Dr Arabella Milbank
*Dean & Chaplain, Selwyn College; Chaplain, Newnham College, University of Cambridge*

29  Monday

6.15 pm  EVENSONG sung by the clerks
plainchant, Responses
Psalm 142 (plainchant)
Tallis, Short Service
Ives, *In pace*

30  Tuesday  Charles, king & martyr, 1649

6.15 pm  EVENSONG
Tomkins, Responses
Psalm 147 (Stanford)
Ives, Edington Service
Tomkins, *My shepherd is the living Lord*

31  Wednesday  John Bosco, 1888
No choral service
1 Thursday

1.15 pm ORGAN RECITAL
Robert Quinney
New College

6.15 pm EVENSONG
Tomkins, Responses
Psalms 7, 8 (Cooke, Lawes)
Byrd, Second Service
Mundy, *Vox patris caelestis*

2 Friday

6.15 pm EVENSONG
Tomkins, Responses
Psalm 24 (Barnby)
Bevan, Magnificat primi toni
Holst, Nunc dimittis
Mundy, *Surge propera*

3 Saturday

5.45 pm EVENSONG
Tallis, *O nata lux*
Tomkins, Responses
Psalms 15, 16 (Hopkins, Howells)
Wood in E flat (No 2)
Mundy, *Veni de Libano*
Bach, Fugue in E flat, BWV 552ii

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*Brigid, c. 525*

*Anskar, 865*

*NCH 148*

*MM*
Sunday

5.45 pm EVENSONG
Franck, *Cantabile*  
Tomkins, Responses
Psalm 104: 26–end (Boyce)
Stanford in A
Sheppard, *Verbum caro factum est*
Howells, Psalm Prelude, Set 2 no 3

Monday

6.15 pm EVENSONG sung by the clerks
plainchant, Responses
Psalms 27, 28 (plainchant)
Lobo, Magnificat quarti toni
Tye, Nunc dimittis
Wood, *Great lord of lords*

Tuesday

6.15 pm EVENSONG
Smith, Responses
Psalms 32, 33 (Barnby, Soaper)
Purcell in G minor
Marsh, *Evening prayer*

Wednesday

No choral service
8 Thursday

1.15 pm ORGAN RECITAL
Marcus McDevitt
New College

6.15 pm VESPERS sung by the choristers
O blest creator
Psalms 42: 1–7, 43
McCann, Magnificat primi toni
Hurford, Litany to the Holy Spirit

9 Friday

6.15 pm EVENSONG
Smith, Responses
Psalms 47, 48 (Walmisley, Goss)
Weir, St John’s College Service
Tomkins, O sing unto the Lord a new song

10 Saturday

5.45 pm EUCHARIST sung by the clerks
Introit: In Deo laudabo verbum
Taverner, Meane Mass
Alleluia: Cantate Domino canticum novum
Sweelinck, Ich ruf’ zu dir, Herr Jesu Christ
11  Sunday  Sunday next before Lent

5.45 pm  EVENSONG sung by the clerks
Dupré, Ave maris stella III  MM
McCann, Responses
Psalm 50: 1–6 (Quinney) NCH 8
Ives, Magdalen College Service NCH 187
Victoria, Resplenduit facies eius
Preston, Alleluyas  MM

12  Monday

6.15 pm  VESPERS sung by the clerks
Hymn: O blest creator
1 Ps. ant. O be joyful
Psalms 66: 1–7, 67
2 Ps. ant. God be merciful
Victoria, Magnificat octavi toni  Mag. ant. Magnificat anima mea
Mundy, Beatus et sanctus

9.00 pm  COMPLINE sung by the clerks
Psalms 91, 133
Sheppard, In pace
Viadana, Nunc dimittis tertii toni

13  Tuesday

6.15 pm  EVENSONG sung by the clerks
plainchant, Responses
Psalms 91, 133
Moore, First Service
Viadana, Nunc dimittis tertii toni
Mundy, A new commandment
14       Wednesday               ASH WEDNESDAY  
EUCHARIST with Imposition of Ashes *(sung by the clerks)*
Mass XVIII
Tallis, *Suscie quaes Domine*
Byrd, *Circumdederunt me*

15       Thursday            Sigfrid, 1045  
1.15 pm  ORGAN RECITAL
Theresa Heidler
Hochschule, Leipzig

       6.15 pm  No choral service

16       Friday

       6.15 pm  EVENSONG *sung by the clerks*
plainchant, Responses
Psalms 84, 85 (plainchant)
Byrd, Third Service
Tallis, *Absterge Domine*

17       Saturday         Janani Luwum, 1977  
5.45 pm  EVENSONG
W. Mundy, *O Lord, the maker of all things*
Smith, Responses
Psalm 89: 1–19 (Buck)
Howells, Collegium Regale
NCH 164
J. Mundy, *Judica me Deus*
Howells, Rhapsody, Op. 17 no 2  
DM
18 Sunday  
FEBRUARY  
**First Sunday of Lent**

5.45 pm  
**CANTATA VESPERS**  
Bach, Prelude in B minor, BWV 544i  
Lassus, *Ad te levavi oculos meos*  
Bach, *Herr Jesu Christ, wahr Mensch und Gott*, BWV 127  
Hassler, Magnificat quinti toni  
Bach, Fugue in B minor, BWV 544ii  

Preacher  
The Revd Canon Aiden Platten  
*Canon Precentor, Norwich Cathedral*

19 Monday

6.15 pm  
**Evensong** sung by the clerks  
plainchant, Responses  
Psalms 98, 99, 100 (plainchant)  
Kennedy, Worcester Canticles  
Wood, *View me, Lord*

20 Tuesday

6.15 pm  
**Evensong**  
Martin, Responses  
Psalm 104 (Turle, Boyce)  
Blow in F  
Parry, *My soul, there is a country*  

21 Wednesday  
No choral service
22 Thursday

1.15 pm  ORGAN RECITAL
          Alexander Knight
          St Paul’s Cathedral

6.15 pm  No choral service

23 Friday  Polycarp, c. 155

6.15 pm  EVENSONG
          Martin, Responses
          Psalms 114, 115 (*Tonus peregrinus*, Elvey)
          Palestrina, Magnificat quarti toni
          Victoria, Nunc dimittis tertii toni
          Mundy, *Aedes nostra sancta*

24 Saturday

5.45 pm  EUCHARIST
          Introit: *Invocabit me*
          Ives, Missa brevis
          Gradual: *Angelis suis*
          Bach, *An Wasserflüssen Babylon*, BWV 653
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| 25   | Sunday | 5:45 pm | EVENSONG | Hindemith, *Sonate I—Ruhig bewegt*  
Martin, Responses  
Psalm 22: 23–end (Smart)  
Pritchard, New College Service  
Pott, *A remembrance*  
Hindemith, *Sonate I—Mässig schnell*  
Preacher: The Revd Kate Harford, *Chaplain, Oxford Brookes University* |
| 26   | Monday | 6:15 pm | EVENSONG sung by the clerks | plainchant, Responses  
Psalm 119: 153–end (plainchant)  
Marenzio, Magnificat octavi toni  
Quinney, Nunc dimittis tertii toni  
Lusitano, *Heu me Domine* |
| 27   | Tuesday | 6:15 pm | EVENSONG | Grier, Responses  
Psalms 126, 127, 128 (Battishill, Langdon)  
Tomkins, Fifth Service  
Samuel, *Love bade me welcome* |
| 28   | Wednesday | | No choral service |

*George Herbert, 1633*
29  Thursday

1.15 pm  ORGAN RECITAL
           Edward Byrne
           Magdalen College

6.15 pm  EVENSONG
           Grier, Responses
           Psalm 148 (Ashfield)
           Noble in B minor
           Brahms, *Wie lieblich sind deine Wohnungen*

MARCH

1  Friday

6.15 pm  EVENSONG
           Grier, Responses
           Psalms 12, 13 (Roseingrave, Naylor, Havergal)
           Whitlock, Fauxbourdons
           Tomkins, *Almighty God, the fountain of all wisdom*

2  Saturday

2.00 pm  Memorial Service for Professor John Ledingham
           *Please email chapelrsvp@new.ox.ac.uk to attend*

5.45 pm  EVENSONG sung by the clerks
           Tallis, *Purge me, O Lord*
           Egremont, Responses
           Psalms 15, 16 (plainchant)
           Victoria, Magnificat octavi toni
           Victoria, Nunc dimittis tertii toni
           Victoria, *Ave regina caelorum à5*
           Frescobaldi, Toccata prima (*Secondo Libro di Toccate*)
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<td><strong>Sunday</strong></td>
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<td><strong>Third Sunday of Lent</strong></td>
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<td>5.45 pm</td>
<td><strong>EVENSONG</strong></td>
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<td>Bach, <em>Ich ruf' zu dir, Herr Jesu Christ</em>, BWV Anh. 73</td>
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<td>Grier, Responses</td>
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<td>Psalm 19 (Woodward)</td>
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<td>Stanford in C</td>
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<td>Bray, <em>Winter is past</em></td>
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<td>Stanford, Postlude in D</td>
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<td>4</td>
<td><strong>Monday</strong></td>
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<td>6.15 pm</td>
<td><strong>EVENSONG sung by the clerks</strong></td>
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<td>plainchant, Responses</td>
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<td>Psalms 22, 23 (plainchant)</td>
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<td>Tranchell, Tone 4</td>
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<td>Giles, <em>Vestigia mea dirigere</em></td>
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<td>5</td>
<td><strong>Tuesday</strong></td>
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<td>6.15 pm</td>
<td><strong>EVENSONG</strong></td>
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<td>Byrd, Responses</td>
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<td>Psalms 27, 28 (Cooper, Hylton Stewart)</td>
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<td>Walmisley in D minor</td>
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<td>Aleotti, <em>Surge propera</em></td>
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<td>No choral service</td>
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<td>Thursday</td>
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<td>Saturday</td>
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MARCH

10 Sunday

4.00 pm MUSIC & READINGS FOR LENT
Byrd, *Miserere mei*
MacMillan, *When one man dies*
Brahms, *Warum ist das Licht gegeben*
Poulenc, *Vinea mea electa*

17 Sunday

5.00 pm J. S. Bach, *Passion according to St John*, BWV 245
New College Choir
Instruments of Time & Truth
Evangelist: Sebastian Hill
Director: Robert Quinney

Preacher Dr Marietta van der Tol,
*Blavatnik School of Government, & Junior Research Fellow, New College*

*Tickets available, free of charge from the Chapel Administrator.*

Choral services resume for Trinity Term on Friday 19 April.