



# Thursday Organ Recitals

17 October 2024 at 1.15pm

George Herbert

*New College*

## PROGRAMME

W. A. Mozart (1756–1791)  
Fantasia in F minor K. 608

J. S. Bach (1685–1750)  
Allemande from Partita no. 4 in D major, BWV 828

C. H. H. Parry (1848–1918)  
Toccata and Fugue 'The Wanderer'

## BIOGRAPHY

George Herbert was born in Manchester in 2001, and his passion for music was kindled in earnest when he became a chorister at Manchester Cathedral. George spent four years at St John's College, Cambridge, first as an organ scholar studying Music and German, and latterly as Assistant Organist. He then spent a year working in London as a freelancer, including regularly at Westminster Abbey and English National Opera. He is now Assistant Organist at New College, where he accompanies the college's daily sung liturgy, and assists in training and conducting New College Choir. He has a busy freelance life outside Oxford: he regularly sings with and accompanies Tenebrae, he works as a choral coach with Pimlico Musical Foundation and the Rodolfus Foundation, and he is an active organ recitalist. His first album as a piano accompanist, *Venus & Adonis* with soprano Grace Davidson, was recently released on Signum Classics, and in 2023 he won the Northern Ireland International Organ Competition.

---

Next week's recital on 24 October is given by  
François Cloete, Merton College.